ACCU-SCOPE®

ALTRA

OPERATION GUIDE:

HDMI Camera

Built-In Software

ACCU-SCOPE, Inc. 73 Mall Drive, Commack, NY 11725
631-864-1000 (PH) • cameras@accu-scope.com
www.accu-scope.com

ver.250303v2

Contents

1. ALTRA PathoPix 4K Camera Configurations

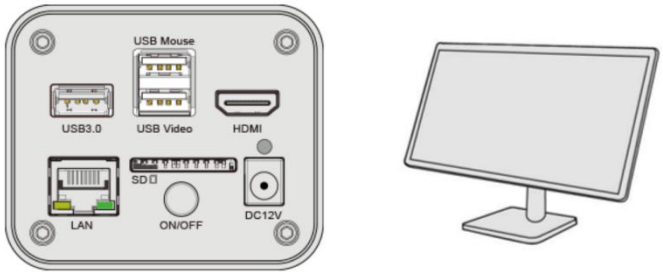
You can use the ALTRA PathoPix 4K camera in 5 different ways. Each application requires different hardware environment. This manual will only review operation of the camera in stand-alone mode using HDMI-out to a monitor.

1.1. Camera working standalone with built-in software

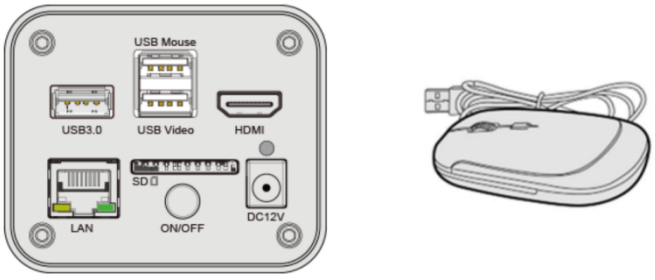
For this application, apart from the microscope, you only need an HDMI monitor, the supplied USB mouse, and the camera embedded software. A computer or a network connection is not required to operate the camera in this application. The steps to start the camera are listed as below:

Figure 1 ALTRA PathoPix 4K Camera with HDMI Monitor (not included)

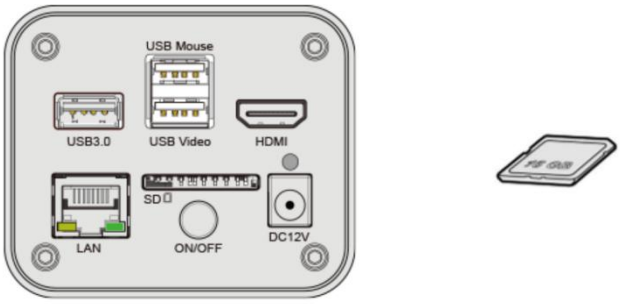
Connect the camera to a HDMI monitor using the HDMI cable;



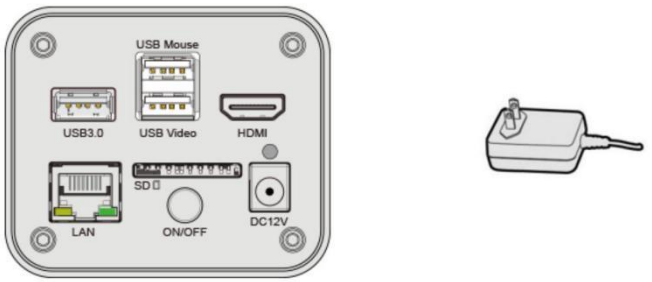
Insert the supplied USB mouse receiver into the camera's USB Mouse port;



Insert an SD card (not included) or USB flash drive into the ALTRA PathoPix 4K camera SD card slot or USB3.0 slot, accordingly;



Connect the camera to the power adapter and turn it on;



Turn on the monitor and view the video in the built-in software. Move the mouse to the left, top or bottom of the built-in software UI, different control panel or toolbar will popup and users could operate with the mouse at ease.

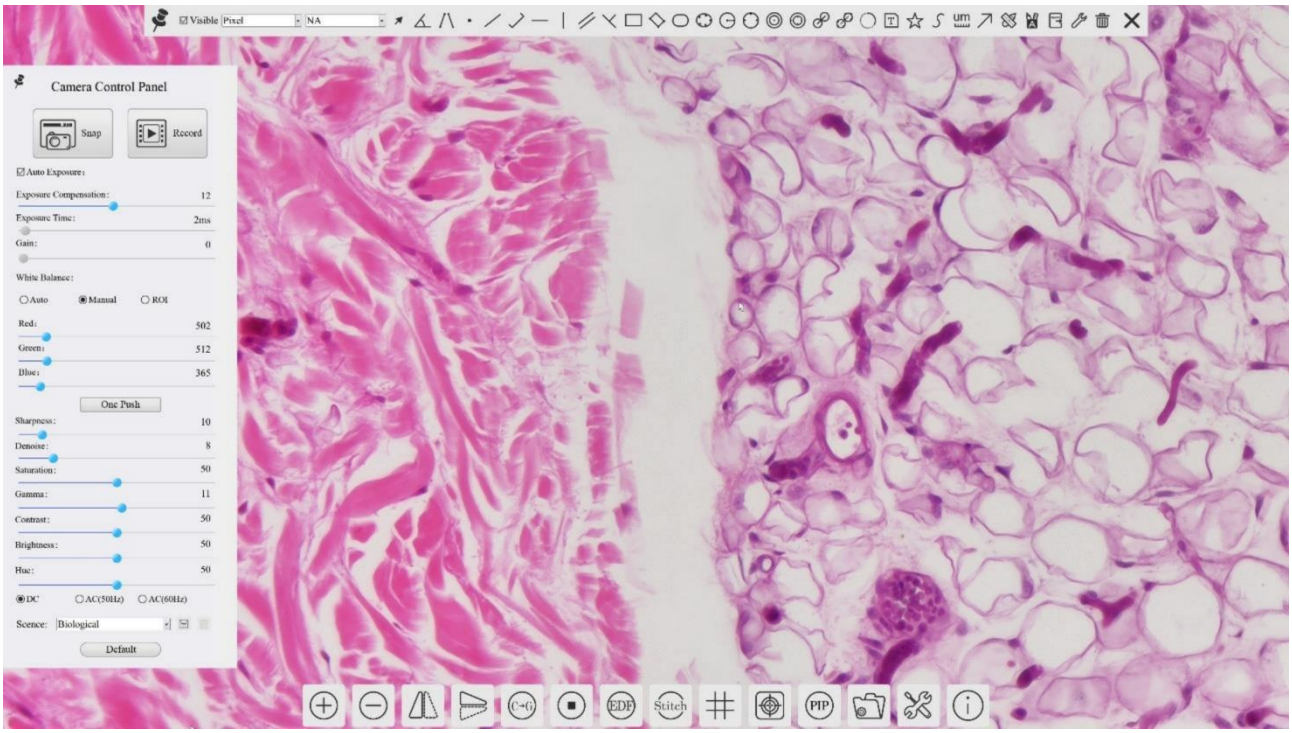


Figure 2 Embedded software and ALTRA PathoPix 4K Camera in HDMI Mode

2. Brief Introduction of ALTRA UI and Its Functions

2.1. Built-In Software UI (User Interface)

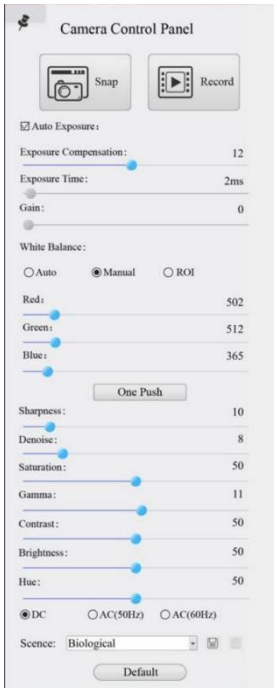
The ALTRA UI (user interface) shown in Figure 2 includes a Camera Control Panel on the left of the video window, a Measurement toolbar on the top of the video window and a Synthesis Camera Control toolbar on the bottom of the video window.

	Notes
1	To show the Camera Control Panel, move your mouse to the left or right of the video window. See Sec.7.2 for details

2	Move the mouse cursor to the top of the video window, a Measurement toolbar will popup for calibration and measurement operations. When user left-clicks the Float/Fixed button on the Measurement toolbar, the Measurement toolbar will be fixed. In this case the Camera Control Panel will not popup automatically even if users move mouse cursor to left or right side of the video window. Only when user left-clicks the button on the Measurement toolbar to exit from measuring procedure will they be able to do other operations on the Camera Control Panel, or the Synthesis Camera Control toolbar. During the measuring process, when a specific measuring object is selected, an Object Location & Attributes Control Bar will appear for changing location and properties of the selected object. See Sec.2.3 for details.
3	When users move mouse cursor to the bottom of the video window, the Synthesis Camera Control toolbar will popup automatically. See Sec.2.4 for details.

2.2. The camera control panel on the left or right side of the video window

The Camera Control Panel controls the camera to achieve the best video or image quality according to the specific applications; It will pop up automatically when the mouse cursor is moved to the left or right side of the video window (in measurement status, the Camera Control Panel will not popup. The Camera Control Panel will only popup when the measurement process is finished or terminated while user's cursor on the left edge of the video window). Left-clicking button to achieve Display/Auto Hide switch of the Camera Control Panel.

Camera Control Panel	Function	Function Description
	Snap	Capture image and save it to the SD card or USB flash drive
	Record	Record video and save it to the SD card or USB flash drive
	Auto Exposure	When Auto Exposure is checked, the system will automatically adjust exposure time and gain according to the value of exposure compensation
	Exposure Compensation	Available when Auto Exposure is checked. Slide to left or right to adjust Exposure Compensation according to the current video brightness to achieve proper brightness value
	Exposure Time	Available when Auto Exposure is unchecked. Slide to left or right to reduce or increase exposure time, adjusting brightness of the video
	Gain	Adjust Gain to reduce or increase brightness of video. The Noise will be reduced or increased accordingly
	Red	Slide to left or right to decrease or increase the proportion of Red in RGB on video
	Green	Slide to left or right to decrease or increase the proportion of Green in RGB on video
	Blue	Slide to left or right to decrease or increase the proportion of Blue in RGB on the video
	Auto	White Balance adjustment according to the window video every time the button is clicked
	Manual	Adjust the Red、Green or Blue item to set the video White Balance
	ROI	Check the ROI item will display a red ROI rectangle on the video window, drag it to the interested area will perform the White Balance according to the area video data
	One Push	Perform a global white balance based on image conditions
	Sharpness	Adjust Sharpness level of the video
	Denoise	Slide left or right to Denoise the video
	Saturation	Adjust Saturation level of the video
	Gamma	Adjust Gamma level of the video. Slide to the right side to increase Gamma and to the left to decrease Gamma.
	Contrast	Adjust Contrast level of the video. Slide to the right side to increase Contrast and to the left to decrease Contrast.
	Brightness	Adjust Brightness level of the video. Slide to the right side to increase Brightness and to the left to decrease Brightness.
	Hue	Adjust Hue level of the video. Slide to the right side to increase Hue and to the left to decrease Hue.

DC	For DC illumination, there will be no fluctuation in light source so no need for compensating light flickering
AC(50HZ)	Check AC(50HZ) to eliminate flickering caused by 50Hz illumination
AC(60HZ)	Check AC(60HZ) to eliminate flickering caused by 60Hz illumination
Scene	Select different default parameters according to the type of microscope
Default	Restore all the settings in the Camera Control Panel to default values

2.3. The Measurement Toolbar on top of the video window

The Measurement Toolbar will pop up when moving mouse cursor to any place near the upper edge of the video window. Here is the introduction of the various functions on the Measurement Toolbar:

Figure 1 The Measurement Toolbar on the Upper Side of the Video Window

Icon	Function
	Float/ Fix switch of the Measurement Toolbar
Visible	Show / Hide Measurement Objects
Pixel	Select the desired Measurement Unit
NA	Select Magnification for Measurement after Calibration
	Object Select
	Angle
	4 Points Angle
	Point(Point Counter)
	Arbitrary Line
	3 Points Line
	Horizontal Line
	Vertical Line
	3 Points Vertical Line
	Parallel
	Rectangle
	3 Points Rectangle
	Ellipse
	5 Points Ellipse
	Circle
	3 Points Circle
	Annulus
	3 Points Annulus
	Two Circles and its Center Distance
	3 Points Two Circles and its Center Distance
	Arc
	Text
	Polygon
	Curve
	Scale Bar
	Arrow
	Execute Calibration to determine the corresponding relation between magnification and resolution, which will establish the corresponding relationship between measurement unit and the sensor pixel size. Calibration needs to be done with the help of a micrometer. For detailed steps of carrying out Calibration please refer to ALTRAview help manual.
	Auto Measurement: Two Points Parallel, Circle Detect, Annulus Detect, Rectangle Detect,Polygon
	Export the Measurement information to CSV file(*.csv)
	Measurement Setup

	Delete all measurement objects
	Exit from Measurement mode
	When the measurement ends, left-click on a single measuring object and the Object Location & Properties Control Bar will show up. User could move the object by dragging the object with the mouse. But more accurate movement could be done with the control bar. The icons on the control bar mean Move Left, Move Right, Move Up, Move Down, Color Adjustment and Delete.

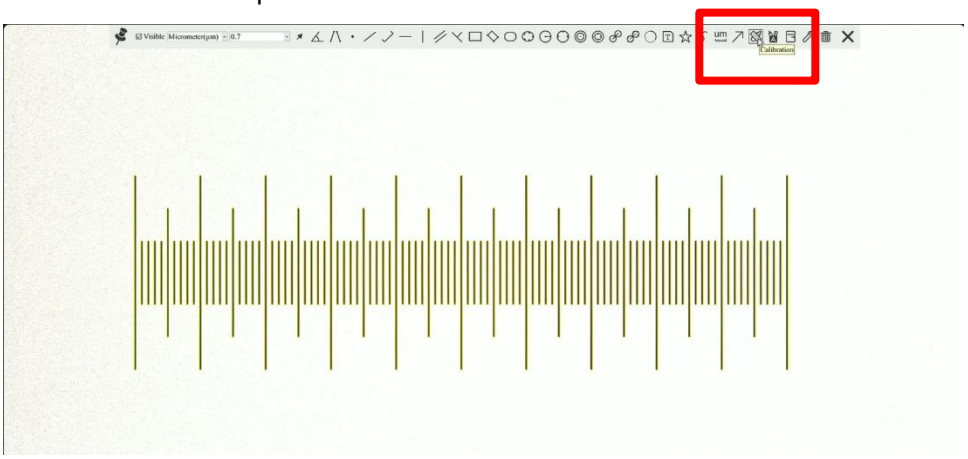
Note:

1) When user left-clicks Display/Hide button on Measurement Toolbar, Measurement Toolbar will be fixed. In this case Camera Control Panel will not popup automatically even if moving the mouse cursor to the left edge of the video window. Only when user left-click the ✕ button on Measurement Toolbar to exit from the measurement mode will they be able to do other operations on Camera Control Panel or Synthesis Camera Control Toolbar.
2) When a specific Measurement Object is selected during the measurement process, Object Location & Attributes Control Bar will appear for changing the object location and properties of the selected objects.

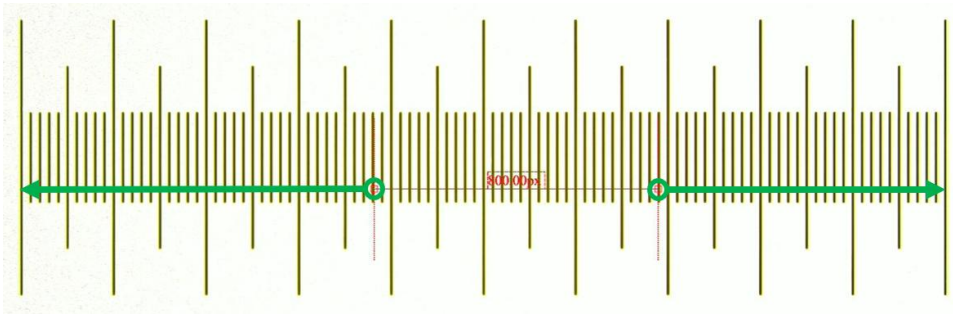
2.4. Calibrating the Camera

(Calibrations performed using the built-in software do not transfer to PC desktop software)

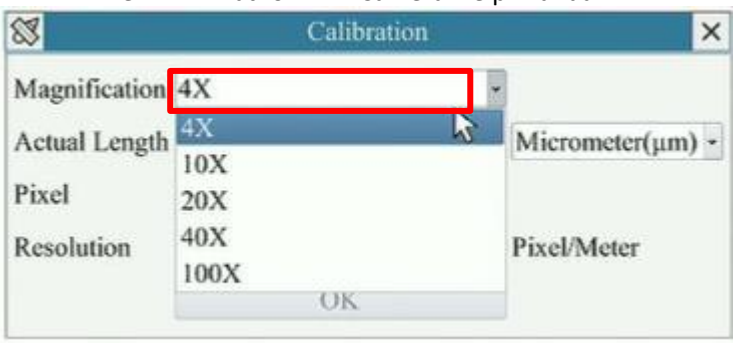
1) Place a stage micrometer on the stage and focus the sample using the first objective for calibration.
2) Click the Calibration icon to open.



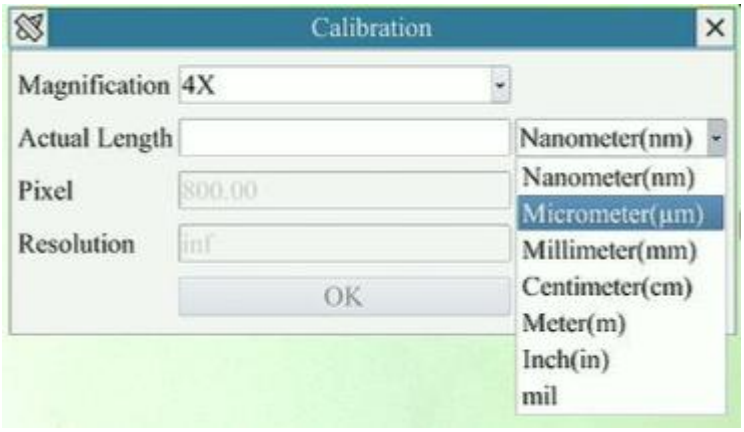
3) Drag the line from one edge of a marker on the scale to the edge of another marker. Move the cursor over the end of the calibration line, click and drag it to the desired location, then click again to accept the new position. Repeat for the other side of the calibration line. For accuracy, start the calibration line from the left edge of a marker and end the drawing also on a left edge. Hint: The longer the calibration line you draw, the more accurate the calibration.



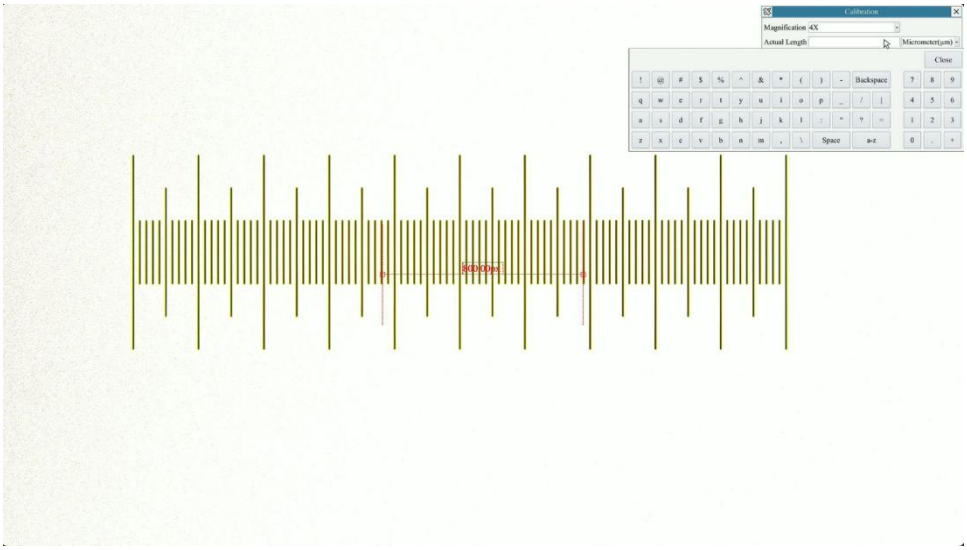
4) Choose the magnification of the objective from the dropdown list. If you don't see a suitable magnification, you can select the text in the field next to Magnification (red box), and use the popup keyboard (see Step 6 for figure) to enter the desired magnification. This is especially useful if you are using a stereo microscope.



5) Choose the measurement units from the dropdown list.



6) Click in the field next to Actual Length and enter the actual length of the calibration line that you drew. Refer to the specifications of your stage micrometer. One common micrometer uses 1mm divided into 100 divisions. Each division equals 0.01mm (1mm/100) or 10µm. In the example shown below, the line spans 31 marks (divisions). This would equate to 31 x 10µm = 310µm.



7) Click OK and the calibration is saved.

8) Repeat for as many objective magnifications as desired.

9) When using the measurement tools, it is important to first select the correct calibration that corresponds with the objective being used. Choose the calibration from the dropdown list on the left side of the measurement toolbar.

Measurements will now be accurate.

2.5. Icons and functions of the Synthesis Camera Control Toolbar at the bottom of the video window

Figure 3 The Synthesis Camera Control Toolbar on the Bottom of the Video Window

Icon	Function	Icon	Function
	Zoom In the Video Window		Zoom Out the Video Window
	Horizontal Flip		Vertical Flip
	Color/gray		Video Freeze
	EDF		Stitch
	Display Cross Line		Image Overlay
	PIP		Browse images and videos in the SD Card
	Settings		Check the Version of ALTRA

The Browsing function, for detailed introduction, please refer to Section 2.4.1.

The Setting function, for detailed introduction, please refer to Sections 2.4.2 to 2.4.15.

2.4.1. Browse

Clicking the to browse the dxf, images, videos, and other files saved on the SD card or USB flash drive, as shown in the following figure.

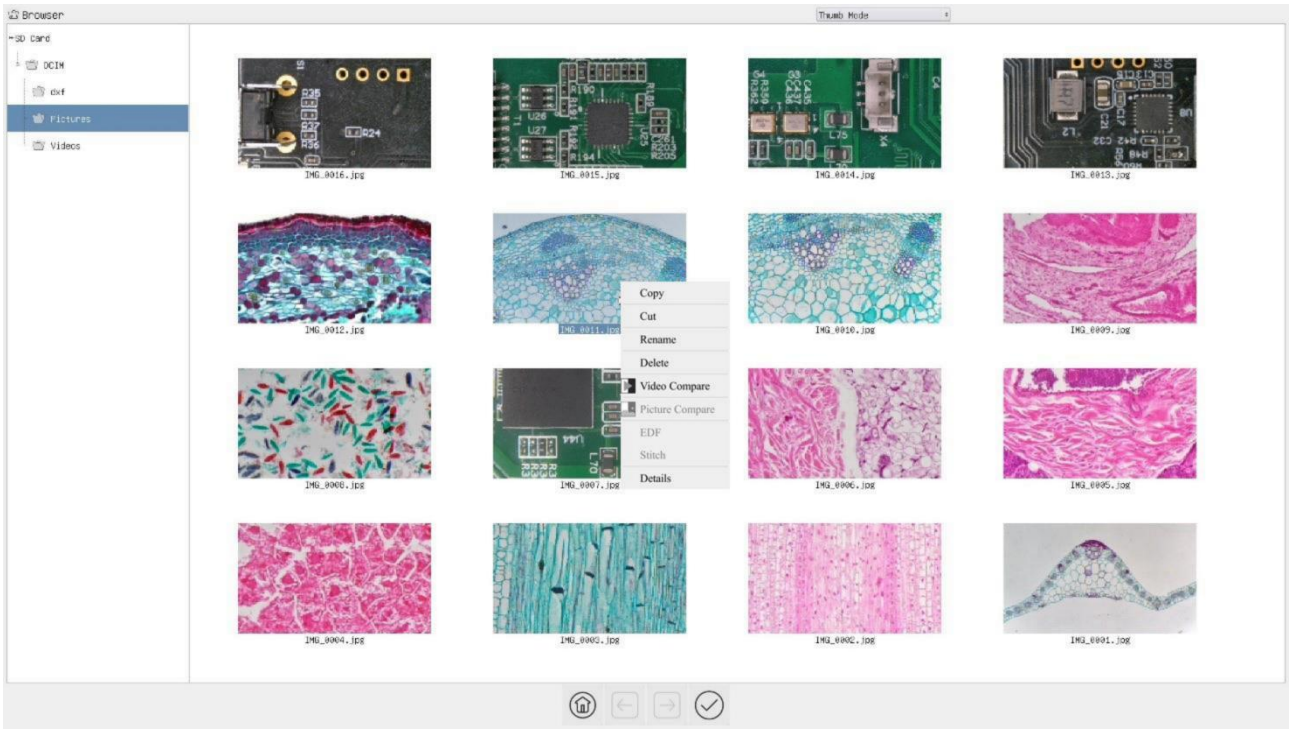


Figure 4 Browsing UI

There are two browsing modes: List mode and Thumbnail mode. The default is Thumbnail mode. Right click on an empty area to create a new folder.

Right click on an image file to Copy, Cut, Rename, Delete, Video Compare, and view detailed information (Details). Clicking on a thumb to select the 1st image, and clicking on another thumb to select the 2nd image (or selecting 2 images with frame), then clicking the right mouse button to bring up the context menu and select Picture Compare to analyze and compare the two images. Clicking on a thumbnail to select 2~5 (or box select 2~5) pictures focusing on different targets in the same scene, you can perform depth of field compositing on the selected pictures. Clicking on a thumbnail to select 2~32 (or box select 2~32) pictures, the selected images can be stitched in ascending order of the numerical numbers in the file name.

Right click on a video file to Copy, Cut, Rename, Delete, Video Compare, and view detailed information (Details).

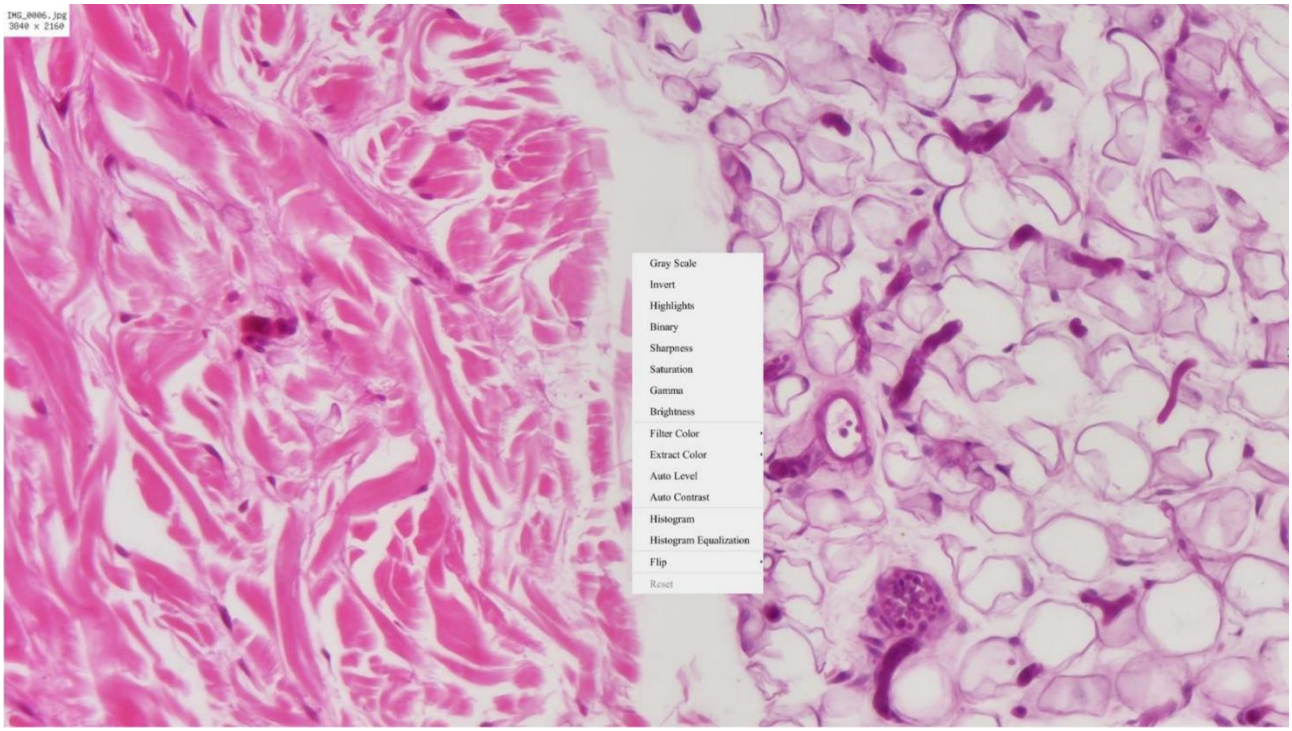


Figure 5 Image Processing

Double-click the thumbnail of the picture with the left mouse button to open the picture, and then right-click the picture to Gray Scale , Invert , Highlights, Binary, Sharpness, Saturation, Gamma , Brightness , Filter Color, Extract Color , Auto Level, Auto Contrast , Histogram, Histogram Equalization, Flip, and other image processing functions, and then after the processing is completed, you can choose reset to revert back to the original picture, and also you can choose save or save as in the lower sidebar of the picture. The description of each function is as follows:

Gray Scale	Choose Gray Scale command to convert a color image to a Gray Scale image
Invert	Choose Invert command to reverse the pixel values of the active image
Highlights	Choose Highlights command to adjust the Highlight parts of the images
Binary	Binary is a kind of gray level process. If the gray of the pixel is greater than the given threshold, the pixel's color will be changed into white. Otherwise, the pixel's color will be changed into black
Sharpness	Adjust the Sharpness of the image
Saturation	Adjust the Saturation of the image
Gamma	Adjust the Gamma of the image
Brightness	Adjust the Brightness of the image
Filter Color	Choose Filter Color command to filter a special color channel from a color image. Select either Red, Green, or Blue color to filter. For every pixel, if select Red color to filter, only information about the Red channel will be discarded, the Green and Blue information will remain.
Extract Color	Choose Extract Color command to extract a special color channel from a color image. Select either Red, Green, or Blue color to extract. For every pixel, if selecting Red color to extract, only information about the Red channel will be kept, the Green and Blue information will be discarded.
Auto Level	The Auto Level command moves the level's sliders automatically to set highlight and shadow. It defines the lightest and darkest pixels in each color channel as white and black and then redistributes the pixel color values proportionally.
Auto Contrast	The Auto Contrast command automatically adjusts the overall contrast in an RGB image
Histogram	Used to show the distribution of brightness, R, G, B of an image over an image
Histogram Equalization	Used to improved image contrast
Flip	Flip image Horizontally/Vertically

2.4.2. Settings>Network

This section on network settings is for information only. If you intend to connect to and operate the camera via LAN (Ethernet), please refer to the complete manual and instructions. Likewise, refer to the complete manual for instructions on connecting and utilizing the WiFi adapter.

2.4.2.1. Settings>Network>General

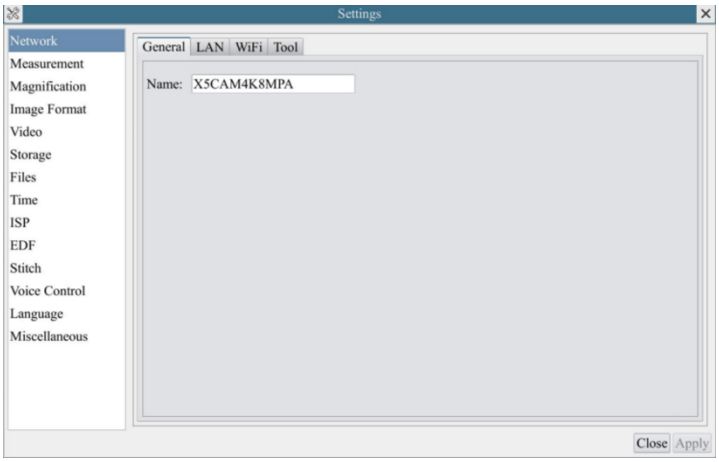


Figure 6 Comprehensive Network General Settings Page

Name	The current camera name recognized as the network name

2.4.2.2. Settings>Network>LAN

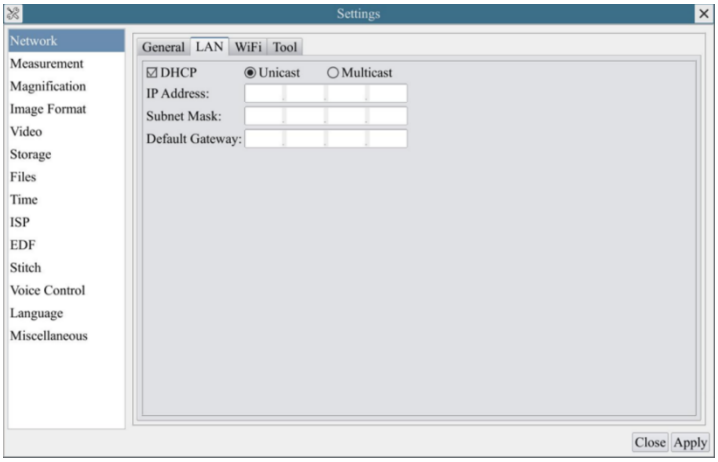


Figure 7 Comprehensive Network LAN Settings Page

DHCP	Dynamic host control protocol allows DHCP server to automatically assign IP information to the camera. Only in Sec 6.4 LAN networking this item should be checked, so that cameras can automatically get IP information from routers/switches to facilitate networking operation;
Unicast/Multicast	By default, unicast function is used. Only in Sec 6.4 networking environment, when the router/switch has multicast function, camera can switch to multicast mode, which can save the network bandwidth consumed by the camera and facilitate the connection of more cameras in the same network;
IP Address	Every machine on a network has a unique identifier. Just as you would address a letter to send in the mail, computers use the unique identifier to send data to specific computers on a network. Most networks today, including all computers on the Internet, use the TCP/IP protocol as the standard for how to communicate on the network. In the TCP/IP protocol, the unique identifier for a computer is called IP address. There are two standards for IP address: IP Version 4 (IPv4) and IP Version 6 (IPv6). All computers with IP addresses have an IPv4 address, and many are starting to use the new IPv6 address system as well. Users must manually configure their IP addresses on the camera side and computer side. The IP addresses set on the camera side and computer side should be in the same network segment. The specific settings are shown Figure 21. It's usually a private address. Private address is a non-registered address used exclusively within an organization. The internal

	private addresses retained are listed below: Class A 10.0.0-10.255.255; Class B 172.16.0-172.31.255.255; Class C 192.168.0-192.168.255.255. The suggested IP address is Class C.
Subnet Mask	Subnet Mask is used to distinguish network domain from host domain in 32-bit IP address;
Default Gateway	A default gateway allows computers on a network to communicate with computers on another network. Without it, the network is isolated from the outside. Basically, computers send data that is bound for other networks (one that does not belong to its local IP range) through the default gateway; Network administrators configure the computer's routing capability with an IP range's starting address as the default gateway and point all clients to that IP address.

Uncheck the DHCP and select the Unicast item, user must set the IP address, Subnet mask and Default Gateway as shown below:

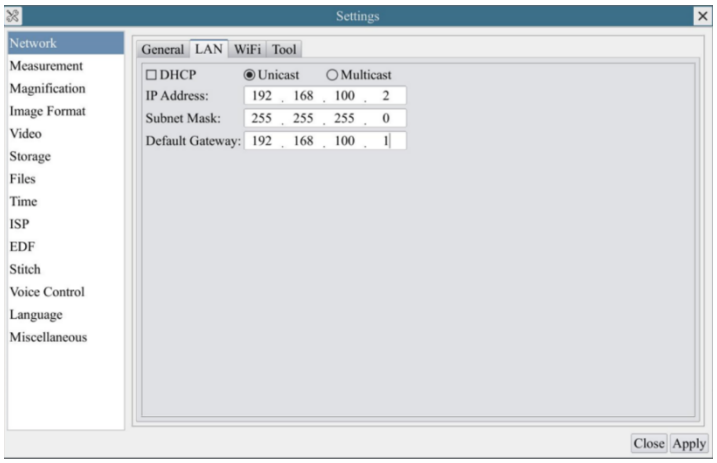


Figure 8 Manual DHCP and Unicast

Uncheck the DHCP and select the Multicast item, user must set the IP address, Subnet Mask and Default Gateway as shown below:

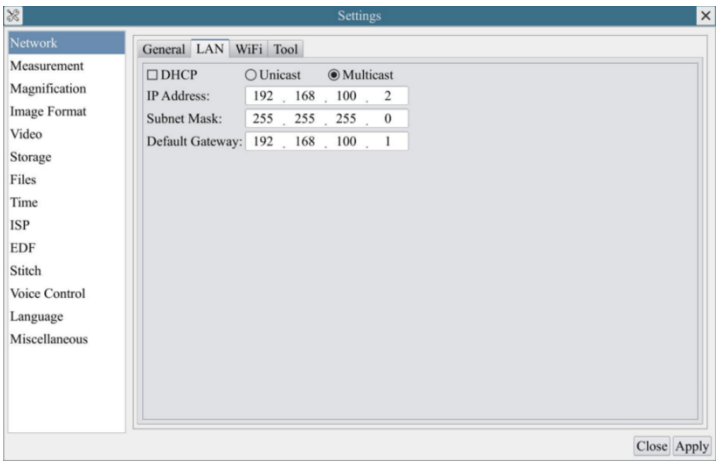


Figure 9 Manual DHCP and Multicast

2.4.2.3. Settings>Network> WiFi

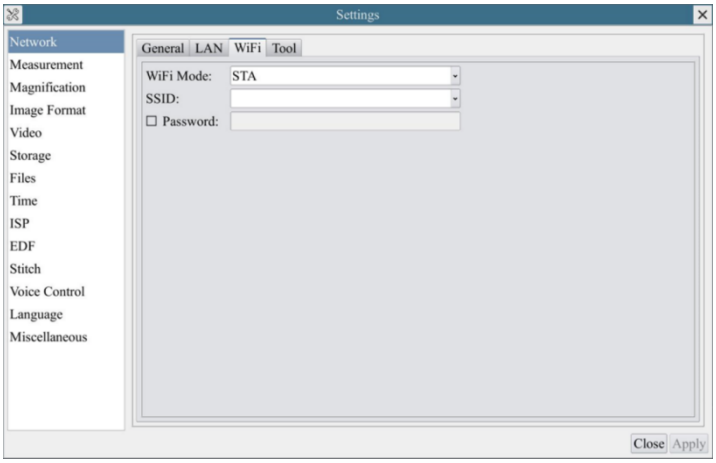


Figure 10 Network Setup

Wi-Fi Mode	AP/STA mode to select;
Channel/SSID	Channel for the AP mode and SSID for the STA mode. Choice or input the to be connected router's SSID. Here, the SSID is the router's SSID;
Password	Camera Password for the AP mode. Router Password for the STA mode

2.4.2.4. Settings>Network> Tool

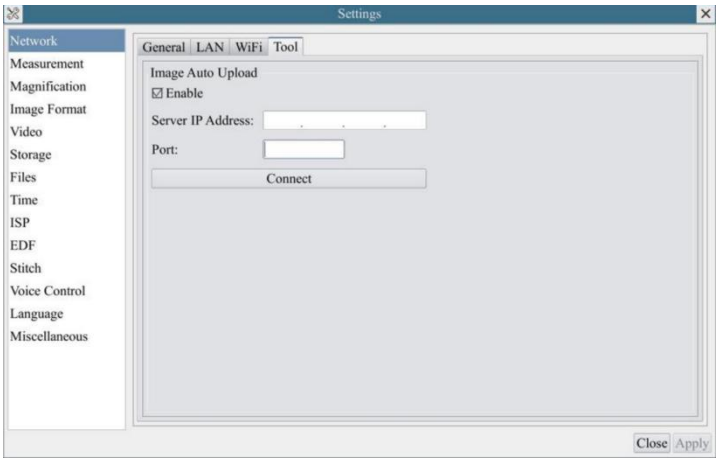


Figure 11 Comprehensive Network Tool Settings Page

Image Auto Upload	Select whether to enable or not;
Server IP Address	When the WiFi mode is in AP mode, ensure that the PC is connected to the camera's AP, open the XCamViewServer, click Update, and the IP address assigned by the camera to the PC will be displayed. Ensure that the XCamViewServer has enabled Listen; Manually enter the IP address and port on the camera end and click Connect. The left corner of the interface will display "Connected to Server", indicating successful connection. Use the left mouse button or external device to snap. The XCamViewServer will display the number of Detections and total Downloads, indicating successful image auto upload;
	When the WiFi mode is in STA mode, ensure that both the PC and camera are connected to the router's WiFi; When connected via LAN, ensure that the PC and camera are on the same LAN, open the XCamViewServer, click Update, and the IP address assigned by the camera to the PC will be displayed. Ensure that the XCamViewServer has enabled Listen; Manually enter the IP address and port on the camera end and click Connect. The left corner of the interface will display "Connected to Server", indicating successful connection. Use the left mouse button or external device to snap, The XCamViewServer will display the number of Detections and total Downloads, indicating successful image auto upload;
Port	Default 8888
Connect	Ensure that the XCamViewServer has enabled Listen, click Connect, and the left corner of the interface will display "Connected to Server", indicating successful connection;
Description: The Image Auto Upload function requires the installation of XCamViewServer software on the computer.	

Note: Enable Image Auto Upload function, unable to use the camera's snap function; If you need to use the snap function, you need to first turn off the Image Auto Upload function. For detailed instructions on the Image Auto Upload function and the XCamViewServer on the upper computer, please consult our company for more information.

2.4.3. Settings>Measurement

This page is used to define Measurement Object properties.

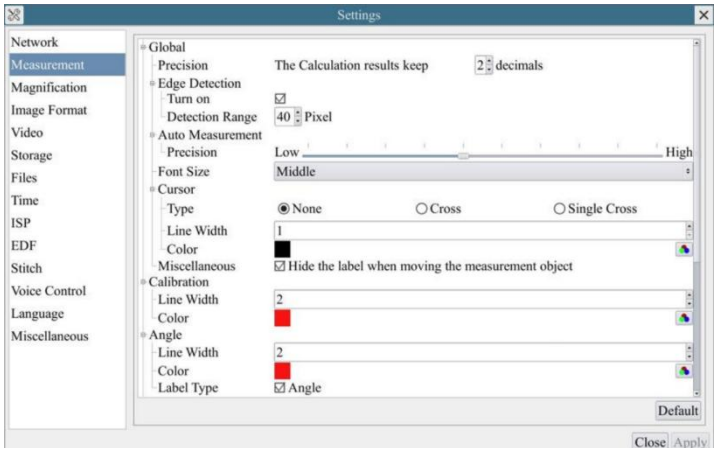


Figure 12 The Measurement Setup

Global	Precision	Used for setting digits behind the decimal point for measurement results;
	Edge Detection	Select whether to enable the automatic edge search function and set the detection range;
	Auto Measurement	Used to define the level of accuracy used for auto measurement;
	Font Size	The font size of measurement data can be divided into three types: large, Middle, and Small;
	Cursor	Select whether the cursor is a single crosshair and set the color of the single cross;
	Miscellaneous	Whether to hide the label when moving the measurement objects;
Calibration	Line Width	Used for defining width of the lines for calibration;
	Color	Used for defining color of the lines for calibration;
	EndPoint	Type: Used for defining shape of the endpoints of lines for calibration: Null means no EndPoint, rectangle means rectangle type of endpoints. It makes alignment more easily;
Point, Angle, Line, Horizontal Line, Vertical Line, Rectangle, Circle, Ellipse, Annulus, Two Circles, Polygon, Curve		
	Left-click the along with the Measurement command mentioned above will open the corresponding attribute settings to set the individual properties of Measurement Objects.	

2.4.4. Settings>Magnification

This page's items are formed by the Measurement Toolbar's Calibration command.

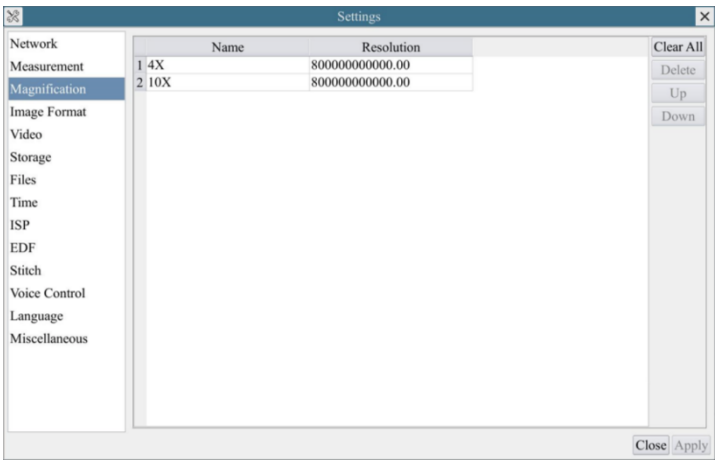


Figure 13 Comprehensive Magnification Settings Page

Name	Names such as 10X, 40X, 100X are based on magnification of the microscope. For continuous zoom microscopes, ensure that the selected magnification coincides with the scale alignment line on the microscope zoom knob; Users could also edit the name of the magnification with other information, for example, microscope mode, users name, etc.

Resolution	Pixels per meter. Image device like microscopes have high Resolution value;
Clear All	Click the Clear All button will clear the calibrated magnifications;
Delete	Click Delete to delete the selected magnification;
Up	Select a row in the magnification and click Move Up to move up the currently selected magnification;
Down	Select a row in the magnification and click Move Down to move up the currently selected magnification;

2.4.5. Settings>Image Format

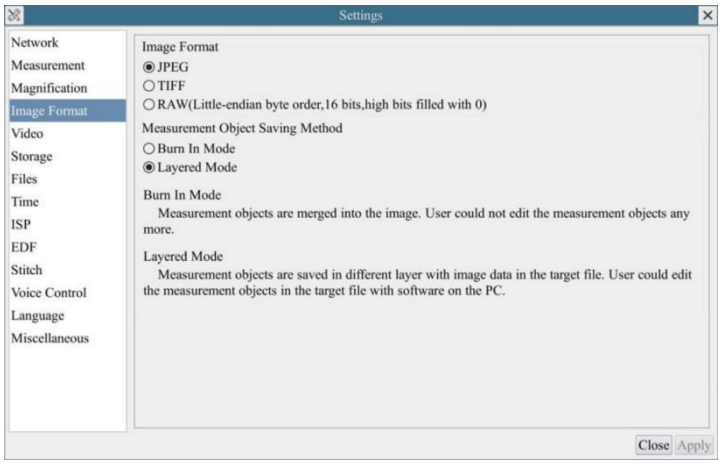


Figure 14 Comprehensive Image Format Settings Page

Image Format	JPEG: The extension of JPEG file can get very high compression rate and display very rich and vivid images by removing redundant images and color data. In other words, it can get better image quality with the least disk space. If measurement objects are available, the measurement objects will be burned into the image and the measurement cannot be edited. TIFF: TIFF is a flexible bitmap format mainly used to store images including photos and artistic images. RAW (Little-ending byte order, 16bits, high bits filled with 0): RAW is an uncompressed and unprocessed image format that preserves all raw data directly obtained from the sensor of a digital camera.
Measurement Object Saving Method	Burn in Mode: The measurement objects are merged into the current image. User could not edit the measurement objects anymore. This mode is not reversable. Layered Mode: The measurement objects are saved in different layer with current image data in the target file. User could edit the measurement objects in the target file with some software on the PC. This mode is reversable.

2.4.6. Settings>Video

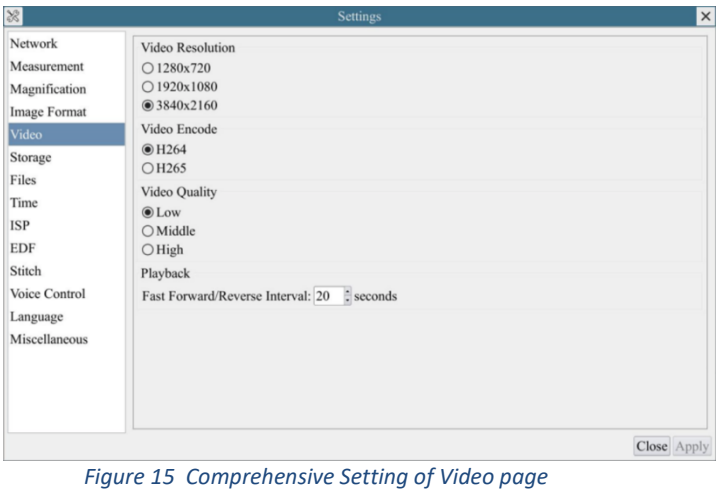


Figure 15 Comprehensive Setting of Video page

Video Resolution	Select a Video Resolution of 1280 x 720, 1920x1080 or 3840x2160;
Video Encode	Select the Video Encode format. Can be H264 or H265. Compared with H264, H265 has a higher H265 compression ratio which is primarily used to further reduce the design flow rate, in order to lower the cost of storage and transmission
Video Quality	Select Video Quality as low, medium, or high;
Video Playback	Fast Forward/Reverse internal in seconds unit for Video Playback

2.4.7. Settings>Storage

Figure 16 Comprehensive Setting of Storage Page

Preferred Storage Page	SD Card: Select it to save the video and image to the SD Card. USB Flash Drive: Select it to save the video and image to the USB Flash Drive.
File System Format of the Storage Device	List the file system format of the current storage device FAT32: The file system of SD Card is FAT32. The maximum video file size of single file in FAT32 file system is 4G Bytes; exFAT: The file system of SD Card is exFAT. The maximum video file size of single file in FAT32 file system is 16E Bytes; NTFS: The file system of SD Card is NTFS. The maximum video file size of single file is 2T Bytes. Unknown Status: SD Card not detected or the file system is not identified;
Note: For USB Flash Drive, USB 3.0 interface is preferred.	

2.4.8. Settings>Files

Figure 17 Comprehensive Setting of Files Name

Image or Video File Name Convention	Provide Auto or Manual naming convention for Image or Video file;
Auto	With specified name as the Prefix and ALTRA CamView will add digits after the Prefix for the Image or Video file;
Manual	A file dialog will popup to enter the Image or Video filename for the captured Image or Video.

2.4.9. Settings>Time

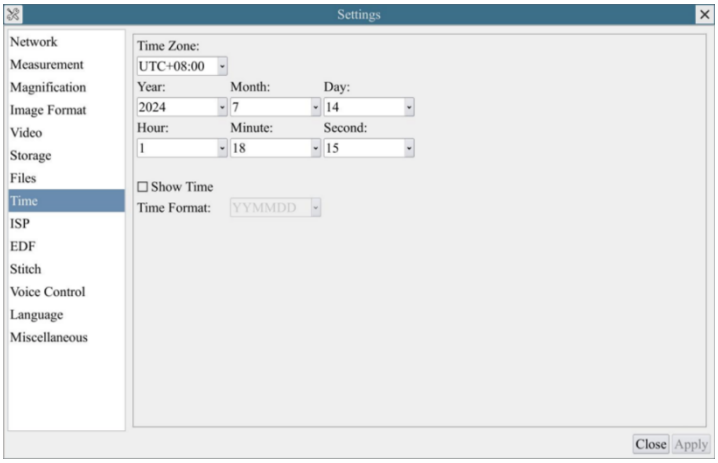


Figure 18 Time Setting

Time	User can set Year, Month, Day, Hour, Minute and Second details in this page.

2.4.10. Settings>ISP

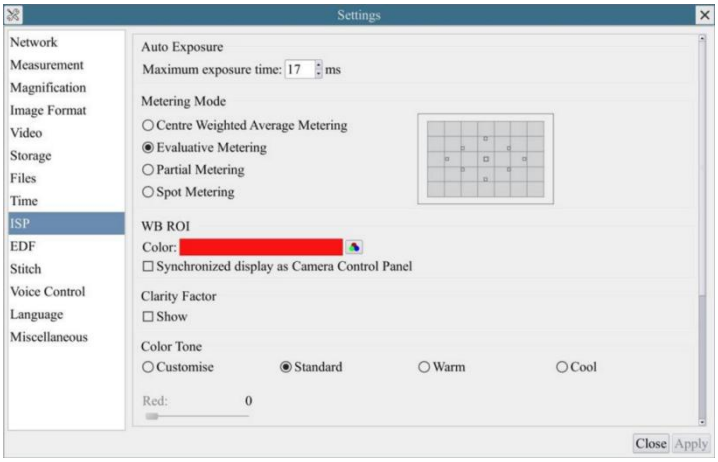


Figure 19 Comprehensive Setting of ISP Page

Auto Exposure	Define the maximum automatic exposure time;
Metering Mode	Select the Metering mode as the Center Weighted Average Metering, Evaluative Metering, Partial Metering, or Spot Metering;
WB ROI Color	Choosing the ROI rectangle line color and whether it is synchronized display as Camera Control Panel;
Clarity Factor	Select to display the clarity factor in the video window, otherwise the clarity factor will not be displayed;
Color hone	Select color styles as custom, standard, warm, or cool;
Dark Enhance	Define the intensity value of dark enhancement;
Work Mode	Select the working mode as Low Delay/WDR, and adjust the exposure ratio when selecting the WDR mode; Low Delay: The average delay is 40ms, and the highest frame rate is 60fps; WDR: By synthesizing 2 frames into 1 frame, the dynamic range is improved, and the highest frame rate is 30fps;

2.4.11. Settings>EDF

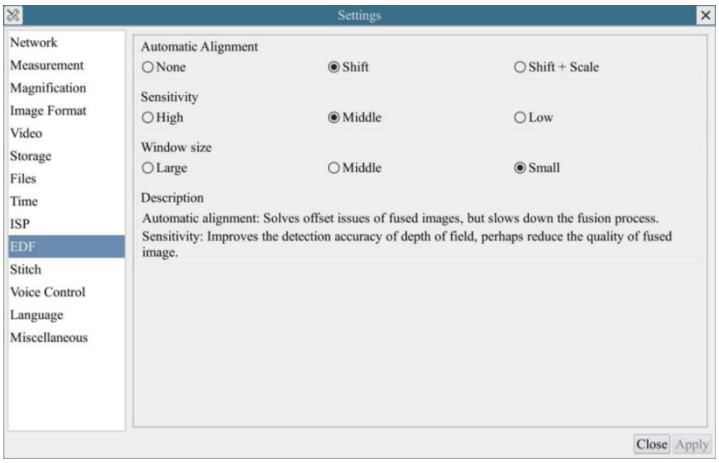


Figure 20 Comprehensive Setting of EDF

Automatic Alignment	Optionally turn on auto-alignment when there is significant displacement or scaling between images;
Sensitivity	Select the sensitivity of EDF;
Window size	Select the window size for displaying real-time images during EDF;
Description	Automatic alignment: Solves offset issues of used images, but slows down the fusion process. Sensitivity: Improves the detection accuracy of depth of field, perhaps reduce the quality of used image.

2.4.12. Settings>Stitch

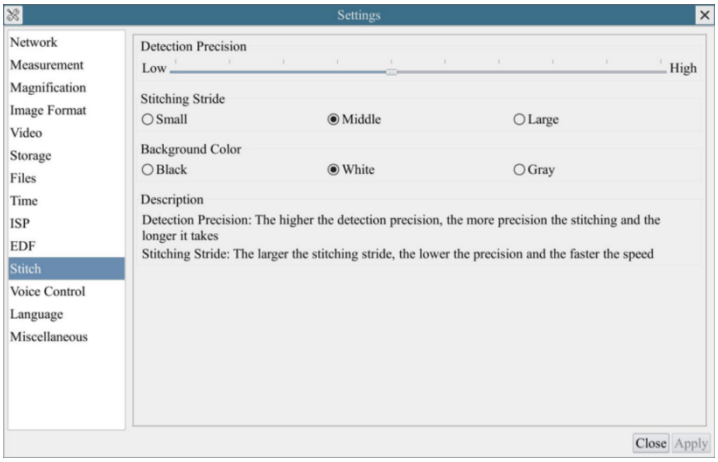


Figure 21 Comprehensive Setting of Stitching

Detection Precision	Define the level of detection precision;
Stitching Stride	Select the stitching stride;
Background Color	Select the background color of stitch;
Description	Detection Precision: The higher the detection precision, the more precision the stitching and the longer it takes Stitching Stride: The larger the stitching stride, the lower the precision and the faster the speed.

2.4.13. Settings>Voice Control

Figure 22 Comprehensive Setting of Voice Control

Voice Control	Select whether to enable or not;
Key Words	Provide Key Words for “snap”;
	Provide Key Words for “freeze”, “unfreeze”;
	Provide Key Words for “record/begin record”, “end/end record”;
Note: After the camera is turned on, if the voice control module is not plugged in, the Key Words information will not be displayed by default;	

2.4.14. Settings>Language

Figure 23 Comprehensive Setting of Language Selection Setting Page

English	Set language of the whole software into English;
Simplified Chinese	Set language of the whole software into Simplified Chinese;
Traditional Chinese	Set language of the whole software into Traditional Chinese;
Korean:	Set language of the whole software into Korean;
Thailand	Set language of the whole software into Thailand;
French	Set language of the whole software into French;
German	Set language of the whole software into German;
Spanish	Set language of the whole software into Spanish;
Japanese	Set language of the whole software into Japanese;
Italian	Set language of the whole software into Italian;
Russian	Set language of the whole software into Russian;
Dutch	Set language of the whole software into Dutch;
Portuguese	Set language of the whole software into Portuguese;

2.4.15. Settings>Miscellaneous

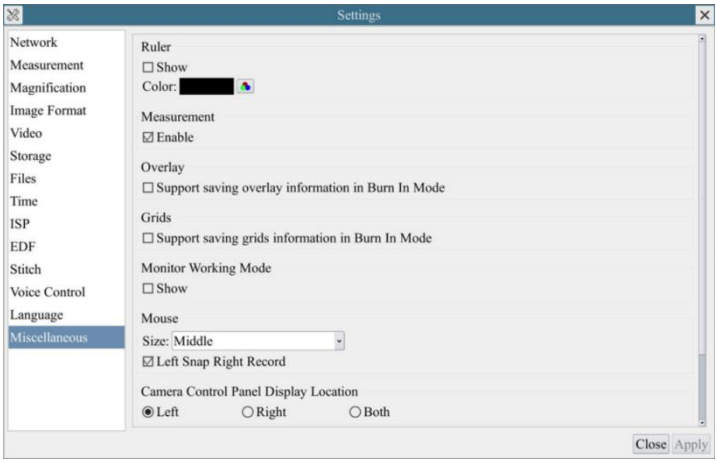


Figure 24 Comprehensive Miscellaneous Settings Page

Ruler	Select to display the ruler in the video window, otherwise not to display the ruler. You can choose the ruler color;
Measurement	Select to display the measurement toolbar in the video window, otherwise not to display the measurement toolbar;
Overlay	Select to support saving graphics overlay information in fusion mode, otherwise it will not support;
Grids	Select to support saving mesh information in fusion mode, otherwise not to support;
Monitor Working Mode	Select to display the Monitor Working Mode in the video window, otherwise the Monitor Working Mode will not be displayed;
Mouse	Choosing the Mouse size according to the screen resolution or personal preference; Select to Left Snap Right Record. If not selected, it will not Left Snap Right Record
Camera Control Panel Display Location	Select the camera control panel to display on the left, right, or both sides of the HDMI interface;
Camera Parameters Import	Import the Camera Parameters from the SD Card or USB flash drive to use the previously exported Camera Parameters
Camera Parameters Export	Export the Camera Parameters to the SD Card or USB flash drive to use the previously exported Camera Parameters
Reset to factory defaults	Restore camera parameters to its factory status;

3. Contacting Customer Service

Please contact your local distributor if you have any questions about the product.

4. Limited Warranty

4.1. Digital Cameras for Microscopy

This digital camera is warranted to be free from defects in material and workmanship for a period of one (1) year from the date of invoice to the original (end user) purchaser.
This warranty does not cover damage caused in-transit, damage caused by misuse, neglect, abuse or damage resulting from either improper servicing or modification by other than ACCU-SCOPE or UNITRON approved service personnel. This warranty does not cover any routine maintenance work or any other work that is reasonably expected to be performed by the purchaser. No responsibility is assumed for unsatisfactory operating performance due to environmental conditions such as humidity, dust, corrosive chemicals, deposition of oil or other foreign matter, spillage or other conditions beyond the control of ACCU-SCOPE Inc. This warranty expressly excludes any liability by ACCU-SCOPE INC. and UNITRON Ltd for consequential loss or damage on only grounds, such as (but not limited to) the non-availability to the End User of the product(s) under warranty or the need to repair work processes.

All items returned for warranty repair must be sent freight prepaid and insured to ACCU-SCOPE INC., or UNITRON Ltd., 73 Mall Drive, Commack, NY 11725 – USA. All warranty repairs will be

returned freight prepaid to any destination within the Continental United States of America. Charges for repairs shipped back outside this region are the responsibility of the individual/company returning the merchandise for repair.
To save your time and expedite service, please prepare the following information in advance:

- Camera model and S/N (product serial number).
- Software version number and computer system configuration information.
- As much detail as possible including a description of the problem(s) and any images help to illustrate the issue.